

Montclair High School

Course Syllabus

Department: English

Course: English 11th

Level: Honors

Credits: 5

Course Description:

English 11 Honors is a genre-based course, which focuses primarily on modern and contemporary works of American literature and non-fiction. The course is designed to help students develop vocabulary to improve reading comprehension, to support students as they develop skill and confidence in public speaking, to show students how to read more critically, and to engage students in all stages of the writing process.

Standards:

- NJSLS – Language Arts: Reading, Writing, Language, and Speaking and Listening

Anchor Text(s):

Text Title	Publisher/Author	Year/Edition	ISBN	Text Distribution
<i>Hamlet</i>	Simon & Schuster/ Shakespeare	2003/ 1 st Edition	ISBN-10: 074347712X	Hard copy
<i>The Awakening</i>	Dover Publications / Kate Chopin	1993	ISBN-10: 0486277860	Hard Copy
Perrine's Literature: Structure, Sound & Sense	Wadsworth Cengage Learning	2009 / 10 th Edition	ISBN-10: 1-4130- 3308	Hard Copy

Supplementary Materials:

Supporting materials may include: [American Rhetoric](#); [Project Gutenberg](#); JSTOR; EBSCOhost

Units of Study:

Short Fiction, Novels, Drama, Nonfiction/Speech and Essay

Proficiencies:

By the end of this course, students will:

- Demonstrate writing as a process using prewriting, drafting, revising, editing, and publishing.
- Use Standard English conventions appropriate to English language level (sentence structure, grammar and usage, punctuation, capitalization, spelling)
- Demonstrate the ability to write in a variety of forms for different audiences and purposes
- Decode and recognize words through letter-sound correspondence, structural analysis, and word study skills.
- Read a variety of developmentally appropriate materials at an independent level with accuracy and speed.
- Acquire and apply reading strategies before, during, and after reading.
- Develop appropriate vocabulary and concepts according to subject area and content.
- Apply basic reading comprehension skills using context to construct meaning.

Evaluation & Assessment:

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| • Tests/Papers/Projects | 60% |
| • Quizzes | 25% |
| • Homework/Classwork | 15% |