

Montclair High School

Course Syllabus

Department: English

Course: English 10

Level: High Honors

Credits: 5

Course Description:

This course offers sophomores a program based on the key works of outstanding British and American writers. Students are expected to write expository essays as well as short creative pieces. Emphasis will be placed on a review of mechanics of both oral and written expression and usage and on vocabulary development. Students will be encouraged to do much independent reading and complete individual projects.

Standards:

- RL 10.1-10.6
- RL 10-12.7
- RL 10.9-10.10
- RI 10.1-10.10
- W 10.2a-f
- W 10.3-10.9a&b
- SL10.1-10.6
- L10.1-10.6

Anchor Text(s):

Prentice Hall, *The British Tradition* ISBN 0-13-722455-9

Prentice Hall, *The American Tradition* ISBN 0-13-180436-7

Supplementary Materials:

Included but are not limited to *Jane Eyre*, *The Scarlet Letter*, *The Great Gatsby*, *The Narrative of the Life of Frederick Douglass*, *Macbeth*, and other short stories, poems and original source documents.

Units of Study:

American Literature

1. The New Land (to 1750)
2. The Revolutionary Period (1750-1800)
3. A Growing Nation (1800-1840)
4. New England Renaissance (1840-1855)
5. Division, War and Reconciliation (1855-1865)
6. Realism and The Frontier (1865-1915)
7. Modern Age (1915-Present)

British Literature

1. The Anglo-Saxon Period (449-1066)
2. The Medieval Period (1066-1485)

3. The English Renaissance (1485-1625)
4. The Seventeenth Century (1625-1660)
5. The Restoration and the Eighteenth Century (1660-1798)
6. The Romantic Age (1798-1832)
7. The Victorians (1833-1901)

Proficiencies:

By the end of this course, students will:

1. Recognize the act and importance of listening.
2. Organize, prepare, and present a spoken presentation clearly and expressively.
3. Collaborate by sharing ideas, examples and insights productively and respectfully in informal conversation/discussion.
4. Recognize that reading has many purposes and demonstrate an ability to choose an approach appropriate to the test and purpose.
5. Experience and respond to print and non-print form through active engagement with appropriate methods of analysis, interpretation, and evaluation.
6. Use research skills to access, interpret, and apply information from a variety of print and non-print sources.
7. Compose a variety of written responses for different purposes and audiences.
8. Use a variety of technologies as tools for learning.
9. Use language arts skills for decision-making, negotiating, and problem solving.
10. Develop a better understanding of themselves, of others, and the world through language and literature.
11. Read and respond critically to a broad range of literature.
12. Identify in writing two potential career paths that can be taken in this subject area.

Evaluation & Assessment:

Test, Essays and other major assessments	60%
Quizzes and other minor assessments	20%
Homework	10%
Classwork	10%