

Montclair High School

Course Syllabus

Department: English

Course: English 10

Level: Honors

Credits: 5

Course Description:

This course offers sophomores a program based on the key works of outstanding British and American writers. Students are expected to write expository, persuasive, argumentative, and analytical essays as well as short creative and narrative pieces. A balance of fiction, non-fiction, poetry, and drama engages students in cumulative practice of critical reading strategies to develop and refine skills in comprehension, analysis, and synthesis.

Standards:

NJSLS:

- Reading Literature: 11-12. 1, 2, 3, 4, 5, 6
- Reading Informational: 11-12. 1, 2, 4, 5
- Writing: 11-12. 1, 2, 3, 6, 9
- Speaking & Listening: 11-12. 1, 3, 4, 5,

Anchor Text(s):

Text Title	Publisher/Author	Year/Edition	ISBN
<i>Timeless Voices, Timeless Themes: The British Tradition</i>	Prentice Hall Literature	2002	ISBN-10: 013054793X
<i>Timeless Voices, Timeless Themes: The American Experience</i>	Prentice Hall Literature	2002	ISBN-10: 0130548073
<i>The Scarlet Letter</i> By Nathaniel Hawthorne	Bantam Dell (Random House)	2003	ISBN-0-553-21009-2
	Modern Library (Random House)	2000	ISBN-0-679-78338-5
<i>The Great Gatsby</i> By F. Scott Fitzgerald	Scribner (paperback edition)	2004	ISBN-10: 0-7432-7356-7
<i>The Little Brown Compact Handbook, Fifth Edition</i> By Jane E. Aaron	Pearson Longman	2004	ISBN-0-321-10495-1
<i>Jane Eyre</i> By Charlotte Brontë	Signet	2003	ISBN- 0-451-52655-4

Supplementary Materials:

Supporting materials may include: other plays, novels, poetry, film, and video appropriate to level and thematic unit. Digital versions of fiction and informational articles may be accessed via the Internet when appropriate. [Project Gutenberg](#).

Units of Study:

- British Literature
 1. Anglo-Saxon Period – *Beowulf*
 2. Medieval Period –
 3. *The Canterbury Tales* – Geoffrey Chaucer
 4. *Everyman* – Anonymous
 5. *Morte d’Arthur* – Sir Thomas Mallory
 6. Elizabethan Period -
 7. *Julius Caesar* or *Macbeth* – William Shakespeare
 8. Romantic Period -
 9. “The Rime of the Ancient Mariner” – Samuel Taylor Coleridge
 10. *Jane Eyre* – Charlotte Brontë or *Wuthering Heights* – Emily Brontë

- American Literature
 1. Early American Writers
 2. Native American Literature
 3. African American Unit -
 4. *The Narrative of the Life of Frederick Douglass* – Frederick Douglass
 5. Excerpts from *The Interesting Life of Olaudah Equiano, or Gustavus Vassa, the African* – Olaudah Equiano
 6. Writers of the Harlem Renaissance
 7. Short stories
 8. Women in American Literature

Proficiencies:

By the completion of this course, students will:

- Demonstrate writing as a process using prewriting, drafting, revising, editing, and publishing.
- Use Standard English conventions appropriate to English language level (sentence structure, grammar and usage, punctuation, capitalization, spelling)
- Demonstrate the ability to write in a variety of forms for different audiences and purposes
- Decode and recognize words through letter-sound correspondence, structural analysis, and word study skills.
- Read a variety of developmentally appropriate materials at an independent level with accuracy and speed.
- Acquire and apply reading strategies before, during, and after reading.
- Develop appropriate vocabulary and concepts according to subject area and content.
- Apply basic reading comprehension skills using context to construct meaning.

Evaluation & Assessment:

- **Tests** are an assessment of cumulative knowledge and understanding of a unit of study and may include the following: multiple choice, definitions, short answers, and essay questions.
- **Quizzes** are evaluations of short-term knowledge and understanding of homework assignments and class lessons that may be announced or unannounced, and may include the following: multiple choice, fill-ins, short answers, terms and definitions.
- **Homework** enables students to exercise and reinforce their understanding and knowledge of the content and skills taught in class, and may include: readings, essays, definitions, research, projects, revisions, editing and journal responses. In some cases, a long-term assignment may be given; students must plan their time accordingly.
- **Classwork** is an integral part of the learning process where students demonstrate their on-going understanding of content and concepts taught. Classwork may include: cooperative group work, journal responses, readings, revisions, editing and essays.
- **Papers and projects** will be assigned both as instructional tools and as an assessment instrument, and may include the following: group and individual presentations, formal writing assignments, portfolios, letters, short stories, class anthologies, editorials, newspapers, scripts, skits, interviews, debates, artwork, cartoons, photo essays, maps and games.

- Tests / Essays: 30%
- Quizzes: 15%
- Projects: 20%
- Classwork: 20%
- Homework: 15%

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