

**MONTCLAIR PUBLIC SCHOOLS**  
**Department of Instruction**

**Course Syllabus**

NAME OF COURSE: 5AP Spanish Language and Culture

GRADE(S): 11,12

LENGTH OF COURSE: Full Year

CREDITS: 5

**COURSE DESCRIPTION:**

This course follows the guidelines of the College Board AP Spanish Language and Culture course and provides opportunities for students to demonstrate their proficiency in the three modes of communication (Interpretive, Interpersonal, and Presentational) defined in the Standards for Foreign Language Learning in the 21st century. According to the College Board, successful students in the advanced language course should:

“demonstrate an understanding of the culture(s), incorporate interdisciplinary topics (connections), make comparisons between the native language and the target language and between cultures(comparisons), and use the target language in real life settings (communities).”

Thematic organized materials will provide students with the skills and strategies that are vital for the Advanced Placement Examination.

**TEXTBOOKS:**

<b>Text Title</b>	<b>Publisher/Author</b>	<b>Year/Edition</b>	<b>ISBN</b>	<b>Text Distribution</b>
Temas AP Spanish Language and Culture	Vista Higher Learning / Parthena Draggett, Cole Conlin, Max Ehram and Elizabeth Millan	2014 AP Edition	13: 978-1-61857-751-1	Hard Copy
AP Spanish Language and Culture Exam Preparation	Vista Higher Learning / Jorge Frisancho, Maria T. Redman and Marta Lucia Restrepo Bravo	2014 AP Edition	13: 978-1-61857-225-7	Hard Copy

**SUPPLEMENTARY INSTRUCTIONAL MATERIAL:**

1. *Abriendo Paso: Lectura* by José M. Díaz and Stephen J. Collins
2. *Enfoques: Curso intermedio de lengua española* by José A. Blanco and María Colbert

3. *Triángulo: A Propósito* by Barbara Gatski and John McMullan
4. Sources for authentic audiovisual activities:

BBC Mundo: [www.bbcmundo.com](http://www.bbcmundo.com)  
<http://news.bbc.co.uk/hi/spanish/news>  
Radio Naciones Unidas: <http://radio.un.org>  
Radio Television Española: [www.rtve.es](http://www.rtve.es)  
Univision: [www.univision.com](http://www.univision.com)  
TV Azteca: [www.tvazteca.com](http://www.tvazteca.com)  
UNICEF: [www.unicef.org/spanish/videoaudio/video\\_radio.html](http://www.unicef.org/spanish/videoaudio/video_radio.html)  
CNN en español: [www.cnn.com/español](http://www.cnn.com/español)  
El País (Madrid): [www.elpais.es](http://www.elpais.es)  
El Mundo: [www.elmundo.es](http://www.elmundo.es)  
Ver-taal: [www.ver-taal.com](http://www.ver-taal.com)  
Practica Español: [www.practicaespañol.com](http://www.practicaespañol.com)  
Veintemundos: [www.veintemundos.com/en](http://www.veintemundos.com/en)  
[www.20minutos.es](http://www.20minutos.es)  
Real Academia Española: [www.rae.es](http://www.rae.es)  
Yahoo Noticias: [es.noticias.yahoo.com](http://es.noticias.yahoo.com)  
National Spanish Exam: [www.nse.org](http://www.nse.org)

## UNITS OF STUDY

### A.

- Theme 1: Las familias y las comunidades (Families and Communities)
- Theme 2: La ciencia y la tecnología (Science and Technology)
- Theme 3: La belleza y la estética (Beauty and Aesthetic)
- Theme 4: La vida contemporánea (Contemporary Life)
- Theme 5: Los desafíos mundiales (Global Challenges)
- Theme 6: Las identidades personales y públicas (Personal and Public Identities)

### B. *AP Spanish Language and Culture Exam Preparation*

#### **Section I:** Multiple Choice

- Part A \* Interpretive Communication: Print Texts
- Part B \* Interpretive Communication: Print and Audio Texts
- Part C \* Interpretive Communication: Audio Texts

#### **Section II:** Free Response

- Part A \* Interpersonal Writing: E-Mail Reply
- Part B \* Presentational Writing: Persuasive Essay
- Part C \* Interpersonal Speaking: Conversation
- Part D \* Presentational Speaking: Cultural Comparison

## PROFICIENCIES:

Throughout this course, each student will be able to:

1. confidently participate in a class conducted almost exclusively in Spanish.

2. understand heritage speakers through the use of audio texts, videos, podcasts, TV shows, movies, songs and guest speakers.
3. read and analyze selections including articles, literary texts, advertisements, letters and charts followed by comprehension questions.
4. read and analyze short stories and poems that relate to the themes of the course.
5. demonstrate interpersonal and presentational communicative speaking skills through activities such as simulated conversations, cultural comparison presentations, reporting news stories, and discussion of literary, cultural and personal topics. Some of the simulated conversations and cultural comparisons will be recorded in the language lab.
6. write monthly persuasive and expository essays based on print and audio sources. The essay topics are directly connected to the six overarching themes of the course.
7. write journal entries, letters, e-mails, abstract writing, creative writing, reactions to articles videos and lectures on the topics and themes of the course.
8. keep a journal of the daily news presented in class with new vocabulary and reactions.
9. speak and write Spanish accurately using advanced vocabulary and grammar structures enhanced by idiomatic expressions.
10. use Spanish in real-life settings such as interviewing heritage speakers or tutoring younger students.

### **EVALUATION AND ASSESSMENT:**

The description and method of evaluation for each component is noted below.

**Homework (15%)** will be assigned when necessary. It will consist of reading and analyzing news stories, cultural articles and literary pieces, listening and speaking activities, vocabulary practice and writing in various genres.

**Oral Proficiency and Classwork (30%):** Students will be expected to give short presentations about news stories, participate in simulated conversations, give presentations based on cultural comparisons, engage in discussion based on the overarching themes of the course in Spanish. Written paired and group assignments completed in class will also count as class participation also.

**Quizzes (25%)** will be based on specific material within a chapter or theme. There will be 4-5 quizzes a marking period. They will be used to assess vocabulary acquisition, speaking, listening and writing proficiency.

**Essays and Projects (30%):** Integrated expository or persuasive essays will be assigned once a month. Students will receive two grades for each essay: one grade for the first draft and another for the final draft. Each essay is worth a test grade. Original skits and other projects will also be assigned based on the themes and vocabulary presented in the course.

\* The Final Grade will consist of each marking period (22.5% each), the Midterm Exam (5%) and the Final Exam (5%)

### **NEW JERSEY CORE CURRICULUM CONTENT STANDARD ALIGNMENT:**

7.1

